

all us in progress screenings take place at the new horizons cinema / kino nowe horyzonty, 19a-21 kazimierza wielkiego street, **theater 6** (1st floor) unless stated otherwise

## TUESDAY, NOVEMBER 5TH

arrivals

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### 6.00 PM AMERICAN FILM FESTIVAL OPENING CEREMONY AND SCREENING of

*The Brutalist* dir. Brady Corbet, USA 2024, 215'

followed by our **election night studio**

NEW HORIZONS CINEMA / KINO NOWE HORYZONTY, 19A-21

KAZIMIERZA WIELKIEGO STREET, THEATER 1

followed by drinks in the theater lobby

## WEDNESDAY, NOVEMBER 6TH

arrivals ctd

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### 5.30 PM SCREENING of *A Real Pain* dir. Jesse Eisenberg, USA, Poland 2024, 90' with Jesse

Eisenberg in person

THEATER 1

## THURSDAY, NOVEMBER 7TH

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### 12 PM NOON GUIDED TOUR OF FANGOR'S AMERICA EXHIBIT

AT KRUPA ART FOUNDATION  
RYNEK 27/28 — with welcome snacks and coffee

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### 3-4 PM OPENING REMARKS & PROGRAM PRESENTATION

Polish Film Institute, Adam  
Mickiewicz Institute and organizers: New Horizons  
Association and DCF – Lower Silesia Film Centre

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### 4-5.30 PM PARTNER PRESENTATIONS

ATM Virtual, Black Photon, DJ Factory, EarWorks,  
Fixafilm, New Europe Film Sales, Platige Image,  
Soundflower Studio, Wrocław Feature Film Studio,  
XANF

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### 5.30-5.45 PM COFFEE BREAK

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### 5.45-6.45 PM WHAT AND HOW CAN YOU DO WITH POLAND

– *A Real Pain* case study  
with Ewa Puszczynska, Michał Dymek, Mela Melak,  
moderated by Marta Bałaga

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### 6.45-7.45 PM US IN PROGRESS ALUMNI PANEL

– Experiences in post-production in  
Poland, with Wilson Cameron, Sarah Friedland,  
Miranda Kahn, Tyler Taormina, Sarah Winshall,  
EarWorks, Fixafilm, Soundflower Studio, XANF,  
moderated by Marta Bałaga

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### 8 PM DINNER

AT SPIŻ, RYNEK RATUSZ 2

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### 10 PM KARAOKE

AT TEXICO AT POKOYHOFF PASSAGE (Festival Club)

## FRIDAY, NOVEMBER 8TH

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### 10 AM–12.30 PM SCREENINGS OF US

**WORKS IN PROGRESS:** Set 1 (*Baby Love, Bunnylovr, By Design, Erupcja, Figments of Freedom*)

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### 12.30–2 PM NETWORKING LUNCH

 OUTSIDE OF CINEMA 6

**2–4 PM SCREENINGS OF US WORKS IN PROGRESS:** Set 2 (*Lockjaw, The Scout, Under the Lights, Lucas and Iris*)

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**4.30–6 PM US PROJECTS MEET THE JURY**  
AT CONCORDIA DESIGN WROCLAW, WYSPA SŁODOWA 7

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**6 PM JURY DELIBERATIONS** AT CONCORDIA DESIGN WROCLAW, WYSPA SŁODOWA 7

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**6–8 PM US WORKS IN PROGRESS ONE ON ONE MEETINGS WITH SALES AGENTS AND FESTIVALS** AT CONCORDIA DESIGN WROCLAW, WYSPA SŁODOWA 7

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**8 PM DINNER** AT CONCORDIA DESIGN WROCLAW, WYSPA SŁODOWA 7

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**10 PM POKOYHOFF PASSAGE** (Festival Club)

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**11 PM SILENT DISCO**  
AT THE NEW HORIZONS CINEMA LOBBY (3 LEVELS)

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## SATURDAY, NOVEMBER 9TH

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### 9–11 AM WROCLAW CITY TRAM TOUR

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**11.30 AM–12.30 PM WROCLAW FEATURE FILM STUDIO TOUR**

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### 12.30–1.30 PM LUNCH AT STUDIO

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**3–4 PM NON-ENGLISH LANGUAGE FILMS IN AMERICA** – strategies and tips for success in sales and on the US festival circuit – roundtable discussion with Jake Casey (The Dazey Phase), Ryan Kampe (Visit Films), Jacqueline Lyanga (Berlinale), Jonah Rabb (WME), moderated by Marta Bałaga

AT WYNDHAM HOTEL CONFERENCE ROOMS, SWIETEGO MIKOLAJA 67 STREET

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**4–6 PM POLISH PRODUCERS ONE ON ONE MEETINGS WITH AMERICAN PRODUCERS AND EXPERTS**

AT WYNDHAM HOTEL CONFERENCE ROOMS, SWIETEGO MIKOLAJA 67 STREET

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**6.30 PM BUS TO TOPACZ CASTLE\*** (pick-up in front of the New Horizons Cinema)

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**7 PM SPEED DATING WITH LOWER SILESIA TOURIST ORGANISATION**

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**7:30 PM AUTOMOBILE MUSEUM AND LUMINA PARK TOUR**

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**8.00 PM DINNER AND AWARDS\***

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**11.30 PM BUS PICK-UP**

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**10 PM POKOYHOFF PASSAGE** (Festival Club) until late

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\*by invitation only

## SUNDAY, MONDAY NOVEMBER 10/11TH

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departures (or further festival activities)

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Please check out films by US in Progress alumni in the festival program:

*Good One* by India Donaldson

*Familiar Touch* by Sarah Friedland

*Christmas Eve in Miller's Point* by Tyler Taormina

*We Strangers* by Anu Valia

The complete program of the American Film Festival can be found at:

[www.americanfilmfestival.pl](http://www.americanfilmfestival.pl)