

us+canada in progress | program

TUESDAY | NOVEMBER 9TH

ARRIVALS

6.30 PM | AMERICAN FILM FESTIVAL
OPENING CEREMONY + SCREENING OF

The French Dispatch
dir. Wes Anderson, (103 min)

Kino Nowe Horyzonty — theater room 1
(19a-21 Kazimierza WielkiegoST)

Please note the complete program of the
American Film Festival is available at
www.americanfilmfestival.pl

including other screenings by US in Progress
alumni of the 2020 edition:

Have a Nice Life (dir. Prashanth
Kamalakanthan)
Kendra & Beth (dir. Dean Peterson)
Ludi (dir. Edson Jean)
Superior (dir. Erin Vassilopoulos)
To The Moon (dir. Scott Friend)
We're All Going to the World's Fair
(dir. Jane Schoenbrun)

10 PM–1 AM | AFF HAPPY HOURS
AND MUSIC PROGRAM FESTIVAL CLUB
at Vertigo (13 OławskaST)

Live Platform (for online participants) (GMT+1 / WARSAW TIME)

PURO Hotel (6 WłodkowicaST)
Kino Nowe Horyzonty — theatre room 6 (19a/21 Kazimierza WielkiegoST)

Projects available for viewing with login until end of event
All events will be recorded and available on the platform until the end of the event

WEDNESDAY | NOVEMBER 10TH

9.00 AM | US & CANADIAN PROJECTS IN
PROGRESS AVAILABLE ONLINE (ALL)
Platform event available via login

3.00 PM | WELCOME AND INTRODUCTORY
REMARKS
at Puro Hotel — avi conference room
(6 WłodkowicaST)

WITH PARTICIPATION OF ALL
PROJECT-HOLDERS & POLISH PARTNERS
— PISF (Polish Film Institute),
Wrocław Film Commission/DCF,
KIPA, Match&Spark

JURY PRESENTATIONS
— Fixafilm, Orka, Soundflower,
Black Photon/XANF

BUYERS AND FESTIVAL PROGRAMMERS
PRESENTATIONS
Live event with ZOOM streaming

4.30 PM | THE POLISH FILM INSTITUTE
PRESENTS POLISH CO-PRODUCTION
INCENTIVES
Live event with ZOOM streaming

10 min break

5.00 PM | RADKA BARDES ON POLISH
CO-PRODUCTION PROGRAMMES, INCENTIVES
AND THEIR PRACTICAL APPLICATIONS
Live event with ZOOM streaming

6.00 PM | POLISH PROJECTS PITCHINGS
moderated by Marta Bałaga

Cryo by Piotr Matejkowski,
Moments Forever Faded
by Artur Wyrzykowski,
Tiger by Bartosz Żmuda,
The Future Is No Longer Quite What It
Used To Be by Adam Barwiński.

at Puro Hotel — avi conference room
(6 WłodkowicaST)
Live event with ZOOM streaming

10 min break

7.00 PM | POLISH PROJECTS VIRTUAL
ONE-ON-ONES VIA ZOOM WITH EXPERTS:
Hilda Somarriba (Prism Media),
Scott Macaulay (Filmmaker Magazine),
Frédéric Boyer (Tribeca FF, RIFF, Les Arcs FF)
Live event with ZOOM streaming

7.30 PM | DINNER
at Puro Hotel restaurant
(6 WłodkowicaST)

THURSDAY | NOVEMBER 11TH

All screenings take place in
the Kino Nowe Horyzonty — theatre room 6
(19a/21 Kazimierza WielkiegoST)

9.00 AM | US & CANADIAN PROJECTS IN
PROGRESS AVAILABLE ONLINE (ALL)
Platform event available via login

10 AM | SCREENING 1:
You & I by Summer Shelton,
presented by Summer Shelton (85 min)

11.30 AM | Coffee Break

11.45 AM | SCREENING 2:
Way Out Ahead of Us by Rob Rice,
presented by Rob Rice (86 min)

1.30 PM | LUNCH
at Forum Kulinarne (4 Wolności^{SO})

3.30 PM | CASE STUDY WITH KLAUDIA
ŚMIEJA-ROSTWOROWSKA ON CO-PRODUCTION
WITH POLAND (MADANTS)
— in theatre room 6
Live event with ZOOM streaming

5 PM | SCREENING 3:
Jethica by Pete Ohs,
presented by Pete Ohs (68 min)

6.10 PM | Coffee Break

6.30 PM | SCREENING 4:
Swallowed by Carter Smith,
presented by Carter Smith (90 min)

8.30 PM | DINNER
at Hard Rock Cafe (Rynek 25)

10 PM–1 AM | AFF HAPPY HOURS
AND MUSIC PROGRAM AT FESTIVAL CLUB
at Vertigo (13 OławskaST)

FRIDAY | NOVEMBER 12TH

9.00 AM | US & CANADIAN PROJECTS IN
PROGRESS AVAILABLE ONLINE (ALL)
Platform event available via login

10 AM | SCREENING 5:
Montreal Girls by Patricia Chica,
presented by Patricia Chica (95 min)

11.35 AM | Coffee Break

11.50 AM | SCREENING 6:
Mother of Color by Dawn Jones Redstone,
presented by Dawn Jones Redstone
and producer Tara Johnson-Medinger
(90 min)

1.30 PM | LUNCH at Forum Kulinarne
(4 Wolności^{SO})

3 PM | US & CANADIAN PROJECTS
WORKS IN PROGRESS: Project Discussion
moderated by Scott Macaulay
(Filmmaker Magazine)
at Puro Hotel — avi conference room,
(6 WłodkowicaST)
Live event with ZOOM streaming

4 PM | DISCUSSION ON CHANGING POST-
PANDEMIC DISTRIBUTION PATTERNS
with Ryan Kampe (Visit Films)
at Puro Hotel — avi conference room
(6 WłodkowicaST)
Live event with ZOOM streaming

5 PM | JURY MEETING
at Puro Hotel — exe conference room
(6 WłodkowicaST)

5–7 PM | US & CANADIAN PROJECTS
ONE-ON-ONES
at Puro Hotel — avi conference room
(6 WłodkowicaST)

8 PM | DINNER & AWARDS HOSTED BY
WROCLAW FILM COMMISSION
at Sztuka na miejscu
(4 ŁaciarskaST)
Live event with ZOOM streaming

10 PM–1 PM | AFF HAPPY HOURS
AND MUSIC PROGRAM AT FESTIVAL CLUB
at Vertigo (13 OławskaST)

SATURDAY / SUNDAY | NOVEMBER 13TH / 14TH

DEPARTURES

(or further festival activities)